



INTERESTING QUOTES

CRITICS

“The interviews that Bruce Spiegel chose and the quality of their insights tell the whole story honestly and accurately. Spiegel’s selectivity is to be especially commended.” – Jazz Critic and Writer Bob Blumenthal

“Director Bruce Spiegel hits all the right notes of this sad song, condensing Evans’s biography and conveying his significance in a snappy narrative.” – The Chicago Reader

“Bill Evans Time Remembered is a sophisticated documentary with grade A story telling.” – Roger Ebert Film Critics

“Making a good music documentary is the art of editing, even more so than in most films. One must start with good interviews, then chop and stir them evocatively into good performance footage and photographs. Bruce Spiegel has made a well-tuned picture in this mold.” – The Moving World

“The film is a bull’s eye for capturing the life and music of my Uncle Bill Evans. Thank you Bruce Spiegel, for taking 7 years of work to bring this film to us. The music is hauntingly beautiful and the talking heads put together a mosaic portrait of the life of my Uncle that is truthful.. I thank you forever.”

Debby Evans (Waltz for Debby)

“Bruce Spiegel’s far-ranging documentary is an unforgettable collage constructed from many sources. Spiegel’s comprehensive portrait of this brilliant musician and composer will delight Evans fans.” – All About Jazz

“Time Remembered takes its place among the very best documentaries of a major jazz artist ever made.” – Stuart Nicholson, Jazz Wise Magazine

“For his dedication to Evans’s legacy and his unmistakable love of his music, both of which are vividly demonstrated in this fine documentary, Spiegel is to be commended. This film is essential viewing, not only for Evans’s fans but for all lovers of modern jazz.” – Troy Dostert

“Spiegel is a true craftsman. He not only paints with light and shadow, but he gets into the skin of his subject, so much so that he becomes an integral of Bill Evans body and soul.” – JazzdaGama

VIEWERS

“You have wonderfully captured all the beauty, poignancy and tragedy that was (and is!) Bill Evans.” – Andy Timmons Band

“I would like to personally thank Mr. Bruce Spiegel for this masterpiece, also Mr. Bill Evans family, friends and all the other great musicians that were in this. I'm just a normal guy born in Poughkeepsie, NY in 1978, I'm not a musician or expert or anything. Bill Evans music has been a part of my everyday life for the last 20 years up's or downs, it connects deeply. This film gave me goosebumps and made me cry. Sir, Thank-You very much for this film” – Brendan Schelkere

“Rented the film and saw it 3 times. A great achievement and wonderful documentary on an iconic artist” – Joseph Benzola

FROM THE FILM

“The most powerful thing that he taught me was to search for only truth and beauty.” – Tony Bennett

“He was lost in music as a child.” – Debby Evans

“If you were going to do Bill Evans’s greatest moments, his solos, all of his solos on Kind of Blue would have to be on there.” – Ashley Kahn

“Somehow Bill just spoke to me in a way that I hadn’t heard anybody talking.” – Bill Zavatsky

“Bill was introverted, quiet, funny and those pictures of him crouched over the piano are a pretty accurate portrait of his personality.” – Gene Lees



“There is a uniqueness in him that will transcend all time.” – Gary Peacock

FROM BONUS FOOTAGE

“My experience with Bill with big record companies was unique. Bill had a quality about himself as a man. It was almost like an aura, he was not arrogant. He was the kindest sweetest man in the world, but people did not mess around with Bill. He was treated with the utmost respect by the record companies.” – Helen Keane

“Well I would say that in the 20th century we had Art Tatum; but I think overall musicianship, in terms of site reading, repertoire, execution and spontaneity was Bill Evans.” – Frank Collett